USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS THE CLEVELAND MUSEUM OF ART Born in Cleveland YES FORTY-NINTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? YES NO MAY 3 to JUNE 18, 1967 Collaborator if any Address Out-of-town residents should state whether return shipment is required. The YES TO NO Please bring Registration Fee of \$2.00 (Cash or Check) with your entries. MEDIUM SCUIDTURE SCUIDTURE TITLE VICTROLA talking Machine TITLE CONSTRUCTION & PORTAble PILLARS answers for DESCRIPTION PLASTIC & wood Construction wood & CANYAS CONSTRUCTION wood construction OFOBJECT OFOBJECT PRICE \$ 100 00 NUMBERIN NUMBER NUMBER IN NUMBER NUMBER IN FOR EDITION FOR EDITION FOR EDITION SALE (GRAPHIC PRTS.) SALE (GRAPHIC PRTS.) SALE (GRAPHIC PRTS.) Artist Artist ACCEPTED REJECTED REJECTED ACCEPTED ACCEPTED REJECTED DO NOT WRITE IN THIS SECTION DO NOT WRITE IN THIS SECTION DO NOT WRITE IN THIS SECTION

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1967.

It is also understood that accepted entries will remain on exhibition until June 18 1967.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Thomas Maceiles

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE MARCH 11 THROUGH MARCH 18, 1967.

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of N C R paper which does not require carbon.

REJECTED: May 6 - May 20

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

ACCEPTED: June 23 - July 8